

PRESS RELEASE: for immediate release 10 June 2009

New Mexico artist travels the world creating museum exhibition

WHAT: *Sense of Infinity*, solo exhibition of works by Chantal Maltais Oei

WHERE: Longview Museum of Art
215 East Tyler St, Longview, Texas 75601
www.lmfa.org

WHEN: Opening reception, September 12, 2009 6pm - 9pm
Book signing and artist tour, September 12, 6pm - 7pm
On display September 12 - October 31, 2009

(Santa Fe, NM) - The Longview Museum of Art in Texas opens a solo exhibition of works by renowned artist Chantal Maltais Oei on September 12th, 2009. With studios in Santa Fe, New Mexico; San Francisco, California; and Bali, Indonesia, Maltais Oei is truly a global artist. After receiving her fine art degree at Concordia University in Montreal, Canada, she studied art in Italy. A recent exhibition, "2 x 2: A Cultural Ark", which featured Maltais Oei's work, traveled to museums and art centers throughout Mexico. The Longview Museum of Art is honored to exhibit *Sense of Infinity*, a new body of work by Chantal Maltais Oei.

As arts writer and critic Hollis Walker (published in *Art & Auction*, *ARTnews*, *Art & Antiques*) mentions in her article *Acquisitive/Inquisitive* (2008), Maltais Oei often gathers objects from around the world, creating an assemblage of cultural references, to complete an artwork. "Maltais Oei's artwork represents a journal of her journeys, but it is more than the memory book most of us create from the fodder of a trip. Instead, she integrates and synthesizes fragments of meanings attached to her latest collection of images and objects, repurposing and assigning new values to them," writes Walker.

Chantal Maltais Oei has long since been inspired by nature. Her art exhales a breath from the outdoors. Her newest body of work, *Sense of Infinity*, is captivating. Giant bird nests painted on linen canvases, arrayed with color, hang as tall and as wide as her studio wall. Earthy umbers, yellows, and bold reds generate incredible warmth in *Sense of Infinity*. Leaves, feathers, twigs and animals peer out from Maltais Oei's paintings, sculptures, and photographs.

Who does not-*looking out over a vast ocean, never-ending forest, or endless savannah-experience a sense of infinity with nature?*

Maltais Oei's is represented in Santa Fe, New Mexico at Turner Carroll Gallery, and Galeria Omar Alonso in Puerto Vallarta, Mexico. Her work has been featured in several museums throughout the country.

For additional information or to arrange an interview with the artist, please contact:

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